

STELLA BARAKLIANOU, Artist and Educator

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Social Media:

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Current role:

August – November 2023:

Ceramic artists in residence & Project Space Member, Rochester Square Arts, London, U.K.

Previous roles:

November 2012- August 2023:

Senior Lecturer, Photography, School of Art and Humanities, University of Huddersfield

EDUCATION:

2003-07: PhD Research by practice, Visual Arts Department, Goldsmiths, University of London, supervisors Professor Victor Burgin and Dr Françoise Verges

2001-02: MA Photographic Studies, University of Westminster, London.

EXHIBITIONS

SOLO

2021: 17th June – 4th July, *The Magician*, Gloam gallery, Sheffield

2019: September 27th – 29th solo booth *Costa de Oro*, photographic installation, Photo Tallinn Art Fair, Tallinn, Estonia

2017: April 26th – May 2nd, *Island: the wind constantly*, Set the Controls for the Heart of the Sun, Leeds, U.K.

GROUP EXHIBITIONS (most recent)

2023: 14th - 17th September, Art Athina 2023, Booth C5, Ceramic vases presentation with *Alkinois*, Two-person presentation with Marco Villard, Athens, Greece

2023: 15th February - 30th April, *Leeds Artists Show 2023*, Leeds Art Gallery

2022: 27th April – 30th July, *Seeing Stars*, Stanley and Audrey Burton, Leeds University Gallery, Leeds, U.K.

2017: 12th October – 11th November, *The Conditions of Production*, Eleftheria Tseliou Gallery, Athens, Greece

2016: 14th July- 11th August, *Photography is Magic*, Aperture Foundation, New York

2016: 10th -11th February, *New Materiality*, Project Space, Banff Arts Centre, Alberta, Canada

RESIDENCIES- WORKSHOPS:

2021: *The Magician*, Lead artist, public workshop, Gloam Gallery, Sheffield

2018: *St. Petersburg International Artists Residency*, Collaboration between musician Katelyn Clark, St. Petersburg, Russia

2016: *New Materiality*, Banff Centre for Arts, Banff, Alberta, Canada Artist in Residence

2012: *WARP Artists Village*, C-Mine, Genk, Belgium

2008-09: Self-funded residency, Los Angeles, California, USA

MEMBERSHIPS, AWARDS, NETWORKS:

2023 June - October: Developing Your Creative Practice, Arts Council England

2022 February – June: YSI Yorkshire Sculpture Network

2022 January – April: A-N Artists Bursary to develop my ceramic practice

2021- 2023: Sunken Studios, ceramics co-working space, Leeds

REVIEWS/PUBLICATIONS:

September 2023: Review Alkinois, Art Athina, Elena Martinique
<https://www.widewalls.ch/magazine/art-athina-2023-projects-space>

November 2022: *Yorkshire Sculpture International*, Studio visit,

<https://www.youtube.com/watch?v=1vIZ7NudEbl>

July 2021: Review of my solo show “The Magician”, Zak Dimitrov, Photomonitor

June 2019: publication in Full Bled, Issue 9, The Cleave, Contemporary broadsheet, Los Angeles, California

May 2017: Review of solo show “Island: the wind constantly,” Karen Tobias-Green, Corridor 8