

Stella Baraklianou

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Artist & Academic

PhD, MA, BA, FHEA

CURRENT POST:

2012- now: Senior lecturer, BA Hons Photography, University of Huddersfield, School of Art Design and Architecture, U.K.

2016 – now: Online Tutor, MA Photography, Falmouth University

EDUCATION:

2003-07: Phd Research by practice, Visual Arts Department, Goldsmiths, University of London, supervisors Professor Victor Burgin and Dr Francoise Verges

Title of Thesis: "Photographing the Landscape of Memory"

2001-02: MA Photographic Studies, University of Westminster, London. Awarded with Merit

1996-1999: BA International Politics, Pantion University, Athens, Greece 7,95/10

PREVIOUS ROLES:

2010-2012: Lecturer, BA Hons Photography, School of Art, Design and Media, University of Portsmouth, UK

2009-2010: Adjunct Lecturer, OTIS College of Art and Design, LAS Department, Los Angeles, California

Her work is currently held in private collections and at the Paul D. Fleck Library and Archives Artists Book Centre, Banff, Canada

EXHIBITIONS

2017: April 26th – May 2nd, *Island: the wind constantly*, Set the Controls for the Heart of the Sun, Leeds, U.K.

GROUP:

2019: February 20th – 24th Screening of "Nocturne" as part of Electric Spring Festival, Huddersfield

2019: January 15th – 21st *ThisMustBe*, Grosvenor Art Gallery, Manchester Metropolitan University

2018: October 26th – 28th *Pic up Prints London*, The Tea Building, Shoreditch

2018: June 10th, Presentation of work in progress, collaborative project with musician Katelyn Clark, St. Petersburg Art Residency, St. Petersburg, Russia

2018: June 22nd – July 28^h *The Ephemeral Nature of Flowers*, Lotte Inch Gallery, York

2018: April 4th – April 12th *Space, Place, Action*, Market Gallery, Huddersfield, U.K.

2017: October 12th – November 11th *The Conditions of Production*, Eleftheria Tselioly Gallery, Athens, Greece

2017: June 10th *Orchid and the metal: walking, talking and sharing London's hidden occult histories*, AntiUniversity Now, Chisenhale Studios, London

2017: March 3rd -4th *Pages*, 20th International Contemporary Artists Book Fair, Tetley's Leeds, participation with self-published books *Container I & Container II*

2016: October *Artists Book Fair following selection*, Impressions Gallery, Bradford, U.K.

2016: September 7th – 12th *Interacting Art: working un-works*, Raum schif, Linz, Austria

2016: July 14th- August 11th *Photography is Magic*, Aperture Foundation, New York

2016: February 10th -11th *New Materiality*, Project Space, Banff Arts Centre, Alberta, Canada

2015: November 19th – December 5th *The Grand Art Projects 3*, Leeds, UK

2015: July 17th – 31st *Snail Time*, part of the "Art of Wandering" Curate Sheffield, 35 Chapel Walk, Sheffield

2014: February, *Mexico Members Exhibition*, M-E-X-I-C-O project space, Leeds, UK

2010: September; *Let down your hair*, individual photographic installation, part of ActionField Kodra, Thessaloniki Art Festival, Greece

RESIDENCIES- WORKSHOPS:

2018: June, St. Petersburg International Artists Residency, St. Petersburg Russia

2017: June, *The Institute of Things to Come*, Fondazione Sandretto, Turin, Italy

2017: June, *Textile workshop with Tilleke Schwarz*, The Portico Library, Manchester, U.K.

2016: *New Materiality*, Banff Centre for Arts, Banff, Alberta, Canada

2012: *WARP Artists Village*, C-Mine, Genk, Belgium

2008-09: Self-funded residency, Los Angeles, California, USA

ARTIST'S BOOK self published:

2015: **Container I**, paperback, 9 pages, 21x21cm, isbn 978-0-9934508-0-8

2016: **Container II**, hand printed on press, 8 pages, 21x21cm isbn 978-0-9934508-1-5

2017: **Container III**, paperback, 5 pages, 21x21cm isbn 978-0-9934508-2-2

ACADEMIC PUBLICATIONS: (Published)

2014: Baraklianou, S. 'Moire Effect: index and the digital image' in Footprint, Delft Architecture Theory Journal, Vol. 8, Issue 1, Spring 2014, pp. 81-96.

2012: Baraklianou, S., 'Pixel' Encyclopaedic entry, Philosophy of Photography, Intellect Journals, Vol. 3, Number 2, pp. 305-309

2012: Baraklianou, S., 'Pasearse: duration and the act of photographing', in Bergson and the art of immanence. Painting, photography, film, edited by John Mullarkey and Charlotte DeMille, Edinburgh University Press, pp. 131-147