

Stella Baraklianou

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Currently full-time artist

August – November 2023:

Ceramic artist in residence, Rochester Square Arts, London, U.K.

Funded by Arts Council, England

Previous roles:

2012-2023: Senior Lecturer, Photography, School of Art and Humanities, University of Huddersfield

2014-2017: External Examiner, Post-graduate Network, School of Art, Manchester Metropolitan University, U.K.

2010-2012: Lecturer, BA Hons Photography, School of Art, Design and Media, University of Portsmouth, UK

2009-2010: Adjunct Lecturer, OTIS College of Art and Design, LAS Department, Los Angeles, California

EDUCATION:

2003-07: PhD Research by practice, Visual Arts Department, Goldsmiths, University of London, supervisors Professor Victor Burgin and Dr Françoise Verges

2001-02: MA Photographic Studies, University of Westminster, London

1996-1999: BA International Politics, Pantion University, Athens, Greece

EXHIBITIONS SOLO

2021: 17th June – 4th July, ***The Magician***, Gloam gallery, Sheffield

2019: September 27th – 29th solo booth ***Costa de Oro***, photographic installation, Photo Tallinn Art Fair, Tallinn, Estonia

2017: April 26th – May 2nd, **Island: the wind constantly**, Set the Controls for the Heart of the Sun, Leeds, U.K.

GROUP EXHIBITIONS

2024: (forthcoming) 30th March – 28th June, **Candidature Prix Terre Commune**, Contemporary Ceramics, Chaudfontaine, Belgium

2024: (forthcoming) 7th June – 26th October, **BCK Contemporary Art Biennale**, Santorini, Greece

2023: 15th February - 30th April, **Leeds Artists Show 2023**, Leeds Art Gallery

2022: 27th April – 30th July 2022, **Seeing Stars**, Stanley and Audrey Burton, Leeds University Gallery, Leeds, U.K.

2019: 23rd October – 7th November, **The persistence of Utopia**, Temporary Contemporary, Huddersfield University Gallery

2019: April 11th – May 17th **Chroma**, Objects d'art from the Velorose Collection, Velorose Gallery, London

2019: April 15th – May 3rd **Screening of film Nocturne**, Temporary Contemporary, Huddersfield University Gallery

2019: February 20th – 24th **Premier of Nocturne**, as part of Electric Spring Festival, HCMF

2019: January 15th – 21st **ThisMustBe**, Grosvenor Art Gallery, Manchester Metropolitan University

2018: October 26th – 28th **Pic up Prints** The Tea Building, Shoreditch, London

2018: June 22nd – July 28th **The Ephemeral Nature of Flowers**, Lotte Inch Gallery York

2018: May – June, **St. Petersburg International Artists Residency**, Collaboration between musician Katelyn Clark, St. Petersburg, Russia

2017: October 12th – November 11th **The Conditions of Production**, Eleftheria Tseliou Gallery, Athens, Greece

2017: June 10th **Orchid and the metal**: walking, talking and sharing London's hidden occult histories, AntiUniversity Now, Chisenhale Studios, London

2016: July 14th- August 11th **Photography is Magic**, Aperture Foundation, New York

2016: February 10th -11th **New Materiality**, Project Space, Banff Arts Centre, Alberta, Canada

RESIDENCIES- WORKSHOPS:

2021: *The Magician*, Lead artist, public workshop, Gloam Gallery, Sheffield

2018: *St. Petersburg International Artists Residency*, Collaboration between musician Katelyn Clark, St. Petersburg, Russia

2016: *New Materiality*, Banff Centre for Arts, Banff, Alberta, Canada Artist in Residence

2012: *WARP Artists Village*, C-Mine, Genk, Belgium

2008-09: Self-funded residency, Los Angeles, California, USA

MEMBERSHIPS, NETWORKS, AWARDS:

Studio Holder, ArtHouse, Wakefield, England

Developing your Creative Practice, Arts Council England, 2023

2023: Project Space Member, Rochester Square Arts

2022: YSI Yorkshire Sculpture Network

REVIEWS/PUBLICATIONS:

September 2023: Review of Art Athina, Alkinois duo presentation,
Widewalls by Elena Martinique

<https://www.widewalls.ch/magazine/art-athina-2023-projects-space>

July 2021: Review of my solo show "The Magician", by Zak Dimitrov, Photomonitor, U.K.

June 2020: Anna Powell on "Nocturne" published as part of edited volume Temporary Contemporary, Creating Vibrant Spaces to support the conditions for creative and cultural activity, 2018-19, pp. 52-56, University of Huddersfield, 2020

June 2019: work published in Full Bledé, Issue 9, The Cleave, Contemporary broadsheet, Los Angeles, California

May 2017: Karen Tobias – Green "Island: the wind constantly" Corridor 8

ARTISTS' BOOK self-published:

2015 – 2017: **Container I, II, III** Self- published artists' book, Paperback, on materica clay paper, 9 pages, 21x21cm ISBN 978-0-9934508-0-8, 978-0-9934508-1-5

2019: **Display**, Self- published artists' photobook, soft cover, 48 pages, 24x35cm, first edition of 100, paper sponsored by Fedrigoni, ISBN 978-0-9934508-3-9