

# STELLA BARAKLIANOU, Artist and Educator

PhD, MA, BA, FHEA, PGCert

## **Contact**

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## **Personal website:**

www.stellabaraklianou.com

## **Social Media:**

Instagram & twitter @stellabarak

**Linkedin:** <https://www.linkedin.com/in/stella-baraklianou-7726a323/?originalSubdomain=uk>

## **Current role:**

2012- now: Senior Lecturer, (part-time), BA Hons Photography, University of Huddersfield, School of Art Design and Architecture, U.K.

2016- now: External member for the Open University, Validation Partnerships

2014- now: External Evaluator, Hellenic Quality Assurance and Accreditation Agency, Greece

## **EDUCATION:**

2003-07: Phd Research by practice, Visual Arts Department, Goldsmiths, University of London, supervisors Professor Victor Burgin and Dr Françoise Verges

Title of Thesis: "Photographing the Landscape of Memory"

2001-02: MA Photographic Studies, University of Westminster, London. Awarded with Merit

2010-2012: PGCert in Learning and Teaching in Higher Education

1996-1999: BA International Politics, Panton University, Athens, Greece  
Graduated with overall grade 7,95/10

## **EXHIBITIONS**

### **SOLO**

2021: 17th June – 4th July, **The Magician**, Gloam gallery, Sheffield

2019: September 27th – 29th solo booth **Costa de Oro**, photographic installation, Photo Tallinn Art Fair, Tallinn, Estonia

2017: April 26th – May 2nd, **Island: the wind constantly**, Set the Controls for the Heart of the Sun, Leeds, U.K.

2010: September 1st – 10th **Let down your hair**, photographic installation, Visual Arts Festival Kodra, Thessaloniki, Greece

2006: June, **Landscapes of memory**, show for the PhD presentation, Ben Pimlott Building, Goldsmiths, New Cross, London

## **GROUP EXHIBITIONS(most recent)**

2022: 27th April – 30th July 2022, **Seeing Stars**, Stanley and Audrey Burton, Leeds University Gallery, Leeds, U.K.

2019: 23rd October – 7th November, **The persistence of Utopia**, Temporary Contemporary, Huddersfield University Gallery

2019: April 11th – May 17th **Chroma**, Objects d'art from the Velorose Collection, Velorose Gallery, London

2019: April 15th – May 3rd **Screening of film Nocturne**, Temporary Contemporary, Huddersfield University Gallery

2019: February 20th – 24th **Premier of Nocturne**, as part of Electric Spring Festival, HCMF

2019: January 15th – 21st **ThisMustBe**, Grosvenor Art Gallery, Manchester Metropolitan University

2018: October 26th – 28th **Pic up Prints** The Tea Building, Shoreditch, London

2018: June 22nd – July 28h **The Ephemeral Nature of Flowers**, Lotte Inch Gallery York

2018: May – June, **St. Petersburg International Artists Residency**, Collaboration between musician Katelyn Clark, St. Petersburg, Russia

2017: October 12th – November 11th **The Conditions of Production**, Eleftheria Tseliou Gallery, Athens, Greece

2017: June 10th **Orchid and the metal**: walking, talking and sharing London's hidden occult histories, AntiUniversity Now, Chisenhale Studios, London

2016: July 14th- August 11th **Photography is Magic**, Aperture Foundation, New York

2016: February 10th -11th **New Materiality**, Project Space, Banff Arts Centre, Alberta, Canada

## **RESIDENCIES- WORKSHOPS:**

2021: July, **The Magician**, Lead artist, public workshop as part of the solo exhibition, Sheffield

2019: February, **Who Writes the Labels**, Abbey House Museum, Leeds (main organiser)

2018: May – June, **St. Petersburg International Artists Residency**, Collaboration between musician Katelyn Clark, St. Petersburg, Russia

2017: June, **The Institute of Things to Come**, Fondazione Sandretto, Turin, Italy (participant)

2016: **New Materiality**, Banff Centre for Arts, Banff, Alberta, Canada Artist in Residence

2012: **WARP Artists Village**, C-Mine, Genk, Belgium

2008-09: Self-funded residency, Los Angeles, California, USA

**REVIEWS/PUBLICATIONS:**

July 2021: Review of my solo show "The Magician", by Zak Dimitrov, Photomonitor, U.K.

June 2020: Anna Powell on "Nocturne" published as part of edited volume Temporary Contemporary, Creating Vibrant Spaces to support the conditions for creative and cultural activity, 2018-19, pp. 52-56, University of Huddersfield, 2020

June 2019: work published in Full Blede, Issue 9, The Cleave, Contemporary broadsheet, Los Angeles, California

May 2017: Karen Tobias – Green "Island: the wind constantly" Corridor 8

**ARTISTS' BOOK self-published:**

2015 – 2017: **Container I, II, III** Self- published artists' book, Paperback, on materica clay paper, 9 pages, 21x21cm ISBN 978-0-9934508-0-8, 978-0-9934508-1-5

2019: **Display**, Self- published artists' photobook, soft cover, 48 pages, 24x35cm, first edition of 100, paper sponsored by Fedrigoni, ISBN 978-0-9934508-3-9

**ACADEMIC PUBLICATIONS:** (Published)

2021: (forthcoming) 'Digital Photography', chapter in the edited book Encyclopedia of New Media, Bloomsbury, edited by Charlie Gere

2014: Baraklianou, S. 'Moire Effect: index and the digital image' in Footprint, Delft Architecture Theory Journal, Vol. 8, Issue 1, Spring 2014, pp. 81-96.

2012: Baraklianou, S., 'Pixel' Encyclopaedic entry, Philosophy of Photography, Intellect Journals, Vol. 3, Number 2, pp. 305-309

2012: Baraklianou, S., 'Pasearse: duration and the act of photographing', in Bergson and the art of immanence. Painting, photography, film, edited by John Mullarkey and Charlotte DeMille, Edinburgh University Press, pp. 131-147

**MEMBERSHIPS & NETWORKS:**

February 2022: YSI Yorkshire Sculpture Network

October 2021- now: Sunken Studios, Leeds (member)

March 2021 - now: SteamHouse Birmingham (member)

Her work is held at the Paul D. Fleck Artists Book Archives, Banff, Alberta, Canada and in private collections in the UK and US