

Stella Baraklianou,
Artist & Educator

PhD, MA, BA, FHEA

e-mail: stella07@icloud.com

mobile: +44 (0) 7866850850

Instagram & twitter @stellabarak

www.stellabaraklianou.com

Current role:

2012- now: Senior lecturer, BA Hons Photography, University of Huddersfield, School of Art Design and Architecture, U.K.

EDUCATION:

2003-07: PhD Research by practice, Visual Arts Department, Goldsmiths, University

Title of Thesis: "Photographing the Landscape of Memory"

2001-02: MA Photographic Studies, University of Westminster, London. Awarded with Merit

Her work is held at the Paul D. Fleck Archives at Banff and also in private collections in the U.K. and U.S.

EXHIBITIONS

SOLO

2020: (forthcoming, dates TBC) *The Magician*, Gloam gallery, Sheffield

2019: September 27th – 29th solo booth *Costa de Oro*, photographic installation, Photo Tallinn Art Fair, Tallinn, Estonia

2017: April 26th – May 2nd, *Island: the wind constantly*, Set the Controls for the Heart of the Sun, Leeds, U.K.

2010: September 1st – 10th *Let down your hair*, photographic installation, Visual Arts Festival Kodra, Thessaloniki, Greece

2006: June, *Landscapes of memory*, show for the PhD presentation, Ben Pimlott Building, Goldsmiths, New Cross, London

GROUP (most recent)

2020: 25th July – 2nd August, *Virtual Transpositions 3 – Mind the Gap*, St. Petersburg, Russia

2019: 23rd October – 7th November, *The persistence of Utopia*, Temporary Contemporary, Huddersfield University Gallery

2019: April 11th – May 17th "Chroma" *Objects d'art from the Velorose Collection*, Velorose Gallery, London

2019: April 15th – May 3rd installation short film *Nocturne*, Temporary Contemporary, Huddersfield University Gallery

2019: February 20th – 24th Screening of *Nocturne*, as part of Electric Spring Festival, HCMF

2019: January 15th – 21st *ThisMustBe*, Grosvenor Art Gallery, Manchester Metropolitan University

2018: October 26th – 28th *Pic up Prints London*, The Tea Building, Shoreditch

2018: June 22nd – July 28^h *The Ephemeral Nature of Flowers*, Lotte Inch Gallery, York

2018: May – June, *St. Petersburg International Artists Residency*, Collaboration between musician Katelyn Clark, St. Petersburg, Russia

2017: October 12th – November 11th *The Conditions of Production*, Eleftheria Tseliou Gallery, Athens, Greece

2017: June 10th *Orchid and the metal: walking, talking and sharing London's hidden occult histories*, AntiUniversity Now, Chisenhale Studios, London

2017: March 3rd -4th *Pages*, 20th International Contemporary Artists Book Fair, Tetley's Leeds, participation with self-published books *Container I & Container II*

2016: September 7th – 12th *Interacting Art: working un-works and un-working works*, Raum Schif, Linz, Austria

2016: July 14th- August 11th *Photography is Magic*, Aperture Foundation, New York 2016: February 10th -11th *New Materiality*, Project Space, Banff Arts Centre, Alberta, Canada

2015: November 19th – December 5th *The Grand Art Projects 3*, Leeds, UK
2015: July 17th – 31st *Snail Time*, part of the *Art of Wandering*, Curate Sheffield, 35 Chapel Walk, Sheffield

RESIDENCIES- WORKSHOPS:

2019: February, *Who Writes the Labels*, Abbey House Museum, Leeds (main organiser)
2018: May – June, *St. Petersburg International Artists Residency*, Collaboration between musician Katelyn Clark, St. Petersburg, Russia
2017: June, *The Institute of Things to Come*, Fondazione Sandretto, Turin, Italy
2017: May, Textile workshop with Tilleke Schwarz, Manchester, U.K.
2016: *New Materiality*, Banff Centre for Arts, Banff, Alberta, Canada
2012: *WARP Artists Village*, C-Mine, Genk, Belgium
2008-09: Self-funded residency, Los Angeles, California, USA

REVIEWS/PUBLICATIONS:

June 2019: work published in *Full Bled*, Issue 9, The Cleave, Contemporary broadsheet, Los Angeles, California
May 2017: Karen Tobias – Green “Island: the wind constantly” Corridor 8

ARTISTS' BOOK self-published:

2019: *Display*, Self- published artists' photobook, soft cover, 48 pages, 24x35cm, first edition of 100, paper sponsored by Fedrigoni, ISBN 978-0-9934508-3-9

2015 – 2017: *Container I, II, III* Self- published artists' book, Paperback, on materica clay paper, 9 pages, 21x21cm ISBN 978-0-9934508-0-8, 978-0-9934508-1-5

ACADEMIC PUBLICATIONS: (Published)

2014: Baraklianou, S. 'Moire Effect: index and the digital image' in *Footprint*, Delft Architecture Theory Journal, Vol. 8, Issue 1, Spring 2014, pp. 81-96.
2012: Baraklianou, S., 'Pixel' Encyclopaedic entry, *Philosophy of Photography*, Intellect Journals, Vol. 3, Number 2, pp. 305-309
2012: Baraklianou, S., 'Pasearse: duration and the act of photographing', in *Bergson and the art of immanence. Painting, photography, film*, edited by John Mullarkey and Charlotte DeMille, Edinburgh University Press, pp. 131-147